



UNION CHRISTIAN COLLEGE ALUVA-2



SSR 5th CYCLE 2023



Criterion 1

1.3 Curriculum Enrichment



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2023

DEPARTMENT OF ENGLISH	
Programme	No of academic projects
BA English	60
MA English	16

Department of English			
No	Name of the students	Reg No	PROJECT TITLE
1	ABINAV P.H	200021001417	Exploration of Eco-critical Perspective in Amitav Ghosh's The Hungry Tide
2	ADWAITH AJITH	200021001418	Self-Expression versus Erasure: A Study of Malala Yousafzai's I Am Malala and Claire Tomalin's The Invisible Woman
3	AISHWARYA JANE	200021001419	Trauma and Recovery: A Study of Laurie Halse Anderson's Speak



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4	AL JASEENA K S	200021001420	Textual Analysis and Feminist Reading on K R Meera's 'Hangwoman: Everyone Loves a Good Hanging
5	AMARNATH P.S	200021001421	Kavita Kane's Lanka's Princess: A Womanist Reading
6	ANAMIKA SIVAN	200021001422	Caitlin Moran's How to be a Woman: A Celebration of Womanhood
7	ANANDHAPADMANABHAN P A	200021001423	An Existential Approach to Benyamin's Diasporic Novel Goat Days (Adujeevitham)
8	ANJANA SHIJI	200021001424	Heterotopic Space's in Arundhati Roy's The Ministry of Utmost Happiness
9	ANNA ROSE K S	200021001425	Narrative Prosthesis and Social Model of Disability:A closer look into Wonder by RJ Palacio
10	ANUPAMA THILAKAN	200021001426	Elements of Psychological Realism in Preeti Shenoy's Life Is What You Make It
11	APARNA V U	200021001427	Unveiling The Shroud Of Religious Hypocrisy: A Study Of Bapsi Sidhwas Water



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12	ARDRA A S	200021001428	Trauma in The perks of Being a Wallflower -Stephen Chbsoky
13	ARDRA K DAS	200021001429	Struggles of Transitioning into a Transgender in I am Vidya: A Transgender's Journey
14	ASHNA ROSE THARIAN	200021001430	A Criticism on Patriarchy and Institutionalization of Power:
15	ATHUL PRAKASH T	200021001431	The Alchemist By Paulo Coelho
16	EBIN SIBI	200021001432	Games People Play: A Study of 'The Goalie's Anxiety at the Penalty Kick'
17	FATHIMATH HENINE KHAN	200021001433	A Theoretical Study: Women Power And Their Rights, Mary Beard's Women And Power A Manifesto
18	GAYATHRI S	200021001434	Culture as Learning: The Subdued in The Girls
19	HANAN HUSSAIN	200021001435	Racism Portrayed in Sing Unburied Sing By Jesymn Ward



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20	HIMA ABY	200021001436	Freudian Psychoanalysis: Character study of Paula Hawkins' The Girl on the Train
21	IFSIN IQBAL	200021001437	Quest for Identity and Self Realization in Chimamanda Ngozi Adichie's novel Americanah
22	JACOB GEORGE	200021001438	The Dynamics of Power and Resistance in Margaret Atwood's The Testaments: A Foucauldian Analysis
23	K B AMEENA	200021001439	Individuation in Nnedi-Okorafor Mbachu's Zahrah the Windseeker
24	KRISHNENDHU P NAIR	200021001440	From Page to Screen: A Comparative Analysis on Louisa May Alcott's Little Women and its Movie Adaptation by Greta Gerwig
25	MIDHUN PRASAD	200021001441	Visualizing the Ways of the Mayans: An Analysis of the Film Apocalypto
26	MIDHUNA M	200021001442	Theme Of Fear And Survival In Josh Malerman's Bird Box
27	MUNEERA MUHAMMED	200021001443	Exploring the Intersections of Identity, Politics, Religion in Benjamin's Jasmine Days



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28	NANDANA C.K	200021001444	An Ecocritical reading of Ruskin Bond: The Book of Nature
29	NAYANA CHRISTO KEECHERY	200021001445	Defying the fault lines: A reading of Geetanjali Shree's Tomb of Sand
30	NIKHIL STEPHEN MATHEW	200021001446	Visualizing the Ecological apocalypse: An analysis of the film 2012
31	OLEEVIA VARGHESE	200021001447	Re-conceptualizing Motherhood as an Experience: A reading of "Rebirth" by Jahnavi Barua
32	POOJA MURALI	200021001448	Representation of Autism in Mark Haddon's The Curious Incident of the Dog in the Night-Time
33	ROMINA VARGHESE	200021001449	One-Night-Gods of One Part Woman: A Carnavalesque Rendition of Perumal Murugan's novel
34	SANGAMITHRA P A	200021001451	Breaking the Binaries in Jeanette Winterson's Oranges Are Not the Only Fruit
35	Name of the students	Reg No	PROJECT TITLE



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36	SWARUP ANTONY K J	200021001452	Kuchera To Kubera: Marxist Reading Of The White Tiger
37	VAISHNAVI S	200021001453	Jina Amucha: Being Dalit and Woman in India
38	ADHILA M N	200021001454	Racism, Oppression And Identity In Richard Wright's Blackboy
39	AFREENA FIROZ	200021001455	Motherhood and Marriage: A Study Of Buchi Emecheta's The Joys Of Motherhood
40	ALEENA SHAJI	200021001456	Inner Feelings and Expressions of a Lady
41	AMITH PRABHAKAR	200021001457	The Role of Defense Mechanisms in Eleanor Oliphant's Psychological Survival in Gail Honeyman's Eleanor Oliphant is Completely Fine
42	APARNA J	200021001458	Escaping the Burden of Regret: Time Travel in Before the Coffee Gets Cold
43	ATHIRA HARI	200021001459	The Femme Fatale Archetype in Gillian Flynn's Gone Girl



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44	ATHIRA S NAIR	200021001460	Strangeness as Discourse: The Uncanny in The Hound of the Baskervilles
45	BHAGYA G	200021001461	Demythification of Narratives: Suppressed Femininity in Vanara
46	DEVIKA K VIJAY	200021001462	Elements of Folklore in Kocharethi: An Araya Woman by Narayan
47	FATHIMA NAZAR	200021001463	The Plight of Lesbians in Vijay Tendulkar's Play "A Friends Story"
48	HANAN Y ANSARI	200021001464	Interplay of Power and Resistance in Siddhartha Sharma's Year of the Weeds
49	JISHNA T.SASIKUMAR	200021001465	Feminist Elements in So Long A Letter By Mariama Bâ
50	KRIPA K G	200021001466	Historical evidence of women empowerment in Jojo Moyes -The Giver of stars
51	MEERA BABU M	200021001467	Family, Gender, and Postcoloniality in the novel Purple Hibiscus by Chimamanda Ngozi Adichie



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52	NIYA MARIAM SANTHOSH	200021001468	Women as Passive Objects: An Analysis of Male Gaze in Jeffrey Eugenides' The Virgin Suicides
53	P B BHAGYALAKSHMI	200021001469	Idealizing the Nation and Romanticizing the Past: Anime as an Image-building Tool
54	ROJITH R J	200021001470	From Gathering Storm to Memory of Light: A Dual Processing Theory Perspective on Emotion and Decision Making in Robert Jordan's Wheel of Time
55	SAYANA E.S.	200021001471	Double Oppression of Women in Perumal Murugan's Pyre
56	SREDHA MANOJ	200021001472	The Child and the Monster: Psychoanalysis of the novel A Monster Calls
57	SUSAN SANO	200021001473	Reclaiming Identity of Hijras: A Reading of Laxmi Narayan Tripathi's Red Lipstick: The Men in My Life
58	VARADA NAIR V	200021001474	A Reflection of The Repressed: Psychoanalytic Theory in Paulo Coelho's The Zahir
59	VISHNU PRASAD M A	200021001475	An Ecocritical Reading of Richard Powers' The Overstory



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60	LILIANN DEEPU JOHN	200021001476	Analysis on trauma and gendered violence in the novel " It Ends With Us" By Colleen Hoover
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MA ENGLISH

	Name	Register number	Title of project
1	Adithya P	210011004297	A Study of Psychogeography in <i>Kalkatta</i> by Kunal Basu
2	Aisha Japhar	210011004298	Situating Jumpha Lahiri's <i>Wherabouts</i> within the Realms of Narrative, Memory and Identity
3	Akhila Polly	210011004299	Generational Wounds: Exploring Intergenerational Trauma in <i>God Help the Child</i> by Toni Morrison
4	Anjitha Devassy	210011004300	Reflections on Post-anthropocentrism and Posthumanism in <i>Avsavyuham</i> and <i>Swamp Thing</i>



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5	Ann Mariya Jomon	210011004301	Food, Culture and Identity in <i>The Hundred-Foot Journey</i> by Richard C. Morais
6	Esny Elias	210011004302	Rewriting History and Reimagining Narratives : Salman Rushdie's <i>Victory City</i> as a Chronicle of Alternate history.
7	Ganga Muralidharan	210011004303	Cuisine Cultures: Politics of Food in <i>Seththumaan</i> and <i>Angamaly Diaries</i>
8	Jears Boben	210011004304	A Stylistics Analysis of Frank Herbert's Novel <i>Dune</i> and it's Film Adaptations
9	Maneesha Manohar	210011004305	(Mis)Representing Faith: Religion in <i>PK</i> , <i>Mookuthi Amman</i> and <i>Trance</i>
10	Nekha Pratap	210011004306	Through the Lens of Trauma: An Indepth Analysis Darren Aronofsky's <i>The Whale</i>
11	Nithya Baby	210011004307	(Super)Human (Trans)Figurations: An Analysis of <i>Minnal Murali</i> , <i>Ra.One</i> and <i>The Boys</i>
12	Oajaswini S Prabhu	210011004308	Unravelling the Threads of Translation: A Study on <i>Boku dake ga Inai Machi</i> Across Language and Medium



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13	Ritty Roy	210011004309	Female Agency on Witchcraft: Analysing Alexis Henderson's <i>The Year of the Witching</i> in a Dystopian World
14	Sabna P K	210011004310	Resilience Amidst Displacement: A Study of Kamila Shamsie's <i>Burnt Shadows</i> and <i>Kartography</i>
15	Sruthi K Suresh	210011004311	Tree Consciousness in <i>The Overstory</i> : Rethinking Nature Through the Sentience of Trees
16	Suryadevi M Madhu	210011004312	Train as a Metaphor for Nation: An Analysis of Khushwant Singh's <i>Train to Pakistan</i> and Megha Majumdar's <i>A Burning</i>