



# UNION CHRISTIAN COLLEGE ALUVA-2



SSR 5<sup>th</sup> CYCLE 2023



Criterion 1

## 1.3 Curriculum Enrichment



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2023

<b>DEPARTMENT OF MALAYALAM</b>	
<b>Programme</b>	<b>No of academic projects</b>
<b>BA Malayalam</b>	<b>45</b>
<b>MA Malayalam</b>	<b>16</b>

<b>DEPARTMENT OF MALAYALAM</b>			
<b>No</b>	<b>Name of the students</b>	<b>Reg No</b>	<b>PROJECT TITLE</b>
1	ABHIJITH O T	200021009904	A Study on the Expression of Adaptation Theory in Malayalam Cinema Based on the Film: "An off day game"
2	ABITH THAMPI	200021009905	A Study in the Works of K. R. Meera on Feminine Life in the Light of the Novel: "Khabar"



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3	ADARSH N S	200021009906	Expressions of Regionalism: A Study Based on the Movies: "Maheshinte Prathikaram" and "Kumbalangi Nights"
4	ADHITHYAN M	200021009907	Who was V. P. Sathyan. V. P. Through Sathyan Cinema
5	AMEENA ASHIK	200021009908	Women's Resistance: In Sitara Stories
6	ANAGHA RAJENDRAN	200021009909	Women's Crisis and Feminist Cinema
7	ANAMIKA V S	200021009910	Re-readings of Motherhood : A Study in the Context of Madhavikutty's Stories
8	ANJU SHAJU	200021009911	Concept of Mother in Sreenarayana Guru's works: Study based on Janani Navaratnamanjari and Devisthavam
9	APARNA CHANDRAN	200021009912	Environmental Vision in Malayalam Poetry a Study Based on Ayyappa Panicker's Poem: "oru maram vettum neram" and N.N kakkad's "Suryagayathri"
10	ARSHAQ C M	200021009913	Churuli: An Adaptational Malayalam Movie



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11	ARUN RAJ R	200021009914	Haasyam: In the Stories of C. R. Omanakuttan
12	ARYA GOPI	200021009915	Environmental Philosophy: A Study Based on Selected Films in Malayalam Cinema
13	ASHIK ANTO	200021009916	Presentation of Ghost Concept in "Romanjam" Film
14	ASHLY PAULY	200021009917	The Expression of Motherhood A Study Based on Selected Stories of Sarah Joseph
15	ATHIRA P	200021009919	Non Human Characters in Writting of Basheer
16	ATHUL KRISHNA K U	200021009920	Literature and Cinema: A Study Based on Autorickshaw Driver's Wife
17	DIYA UMMER	200021009923	The Featuring of Mental Disorders in Malayalam Cinemas
18	GANGA KAILAS	200021009926	Cyber Space and Literature :A Study Based on 'Samudrashila'



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19	HASNA KAREEM	200021009927	Kathakali Actor's Identity Conflicts :A Study Based On Parinayam, Vanaprastham Film
20	IGNATIUS VARGHES	200021009928	Illness and Superstitions: A Study on Thoppil Bhasi's "Ashwamedham"
21	JAMEELA K	200021009929	Study of: Balyakalasakhi Novel and Movie
22	JAYAKRISHNAN R	200021009930	A Study Based on the Topic: Kochi and Malayalam Cinema
23	JIBIN P A	200021009931	Namukk Parkan Munthirithopukal A Study Based on Film and Novel
24	KAVITHA C K	200021009932	The Novel and Myth: A Study of N. Prabhakaran's Ezhinum Meethe
25	KRISHNA K J	200021009933	Women's Defense: A Study Based on: "Saudi Vellakka & Oru Thekkan Thall Case" Movies
26	KRISHNALAL K T	200021009934	Mattancherry Struggle History And Thuramukham



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No	Name of the students	Reg No	PROJECT TITLE
27	KURIYAKOSE T M	200021009935	Environmental Dimensions in Vayikam Muhammad Basheer's Selected Stories
28	LAKSHMI AJI	200021009936	Female Identity in the Works of K. Rekha
29	MIDHUN K P	200021009938	Covid News: Language and Culture
30	MOHAMMED YASIR P	200021009939	Malayalam Troll To Language and Politics
31	RAMSEENA K S	200021009940	Satire in Modern Nano Poems
32	REJEENA JAMAL	200021009941	The Concept of Women in Malayalam Cinema in Jeo Baby's Films
33	SAFVAN A	200021009942	Portrayal of Popular Sporting Events in Malayalam Cinema



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34	SALVIYA SHAJU	200021009943	A Critical Study of Female Characterization in the Book: "Jaathaka Kadhakal"
35	SANDRA SUDHAKARAN	200021009944	Regional Expressions in Novel: A Study Based on "Kalyaniyennum Dakshayaniyennum Peraaya Randu Sthreekalude Kadha"
36	SANGEETH VENU	200021009945	Expression of Loneliness in the Novel: "Aadujeevitham"
37	SHIFNA NASSAR	200021009948	Environment in the Poems of S. Joseph : A Study Based on 'Manjaparannal'
38	SIVAPRIYA	200021009949	Regional Narratives in: The Travelogue "Ente Keralam"
39	SNEHA ELDHO	200021009950	A Study on Awareness About Nature in Malayalam Riddle
40	SREEKKUTTAN G S	200021009952	Understanding the History of Sports Magazines in Malayalam
41	SREELAKSHMI P SANTHOSH	200021009953	Aalthookkam A Study



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42	SREELAKSHMI SREEKUMAR	200021009954	Representation of Kitchen in Malayalam Movies and Advertisements
43	SRUTHI M S	200021009955	A Study in Comedy Malayalam Film Songs
44	SUMAYYA M A	200021009956	An Analysis of the Heroine Concept in Malayalam Cinema
45	TONY SANTHOSH	200021009957	Dalit Life in Malayalam Cinema A Study Based on the Films: Nayattu and Puzhu

## M.A MALAYALAM





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1	Name	Register number	Title of project
2	Aardra. P. R	210011000679	Influence of cyber language in malayalam vlogs :- study based on selected vlogs
3	Akhil Ravi	210011000680	A study of the Malayalam short poems Veeran Kutty and Kuripuzha Sreekumar
4	Anagha Balakrishnan	210011000681	Environmental awareness in the postmodern short story ( A study based on selected stories of Sarajoseph and Ambikasuthan mangat )
5	Anjana Krishnan	210011000682	Dalit self-representation in Malayalam cinema (a study based on the films Papilio Buddha and Ottal)
6	Anuphama.M.S	210011000683	Female poems in cyberspace Based on "A study of Donna Mayoora and kavitha balakrishnan"
7	Ashna. K. A	210011000684	Caste Politics in Malayalam Cinema - A Study Based on the Films Kismat and Puzhu
8	FATHIMA M ABDULJALAL	210011000686	The politics of gender status in television advertising; a case study based on selected advertisements



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9	Gopika Chandrashekar	210011000687	Women's identity in Natya art; A study on the art of Mohiniyattam
10	HENNAH K S	210011000688	The Making of an actor in the Newgeneration cinema ;A study based on the selected fahadh fasil films
11	Prinsha. M.S	210011000689	Dalit life in media. A study based on the events of Muthanga land struggle, Walayar rape case and Attappadi Madhu.
12	Raji. V. B	210011000690	A study of Ramarkoothu
13	Simi Rose Ouseppachan	210011000691	Narrative techniques in horror movies:a study based on the movies bhargavinilayam(1964),aakashaganga (1999),mekhasandesham(2001),ezra(2017)
14	Suvarna. U	210011000692	Study of short stories based on khasakkinte ithihasam
15	Umarul Farook Noufal	210011000693	Kadhakaliyum koodiyattavum tharathamypadanam
16	Vineesha. B	210011000694	*Post-human And Ecological vision;* (A Study based on Malayalam movies Aavasa Vyuham (2022) and Lord Livingston 7000 Kandi (2015))



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