

Archaeology is the study of past cultures using material remains left behind by the people. The preservation of past material culture depends on the type of materials (organic, which decay more quickly, or inorganic) and the environmental conditions to which they have been exposed. Materials deposited in the open are affected by rain, sun, snow, wind, and other natural phenomena. Conservation is usually done in a lab, but sometimes organic objects are so fragile that some work to save or stabilize them must be attempted in the field.

Workshop on Organic Conservation



Conservation Lab



19 April 2023



TB Ninan Hall
History Dept. Reading Room,

Outcome

- Gaining familiarity with basic terms of chemical and mechanical conservation
- Identify agents of deterioration
- Preparing reports.

PREPARATION

Participants will be handling ancient materials, chemicals, mechanical devices and recording observations.

To Register:
[Click here](#)

Programme Schedule

➤ 10.00AM - 11.30AM Inauguration

- **Welcome:** Lekshmy Venugopal, UC College
- **Inauguration of the workshop:** Dr M I Punnoose, Principal, UC College
- **On the Workshop:** Dr Jenee Peter, Coordinator of Archaeology, UC College
- **Felicitations:**
 - Dr. Gracy K S, Course Coordinator, 'Museology in India' Dept. of History, St. Peter's College, Kolenchery
 - Ms. Tresa Divya T J, HoD, Dept.of History, UC College
 - Dr. Suji KV, Dept. of History, Sree Sankara College, Kalady

➤ 11.30 AM - 11.45 AM

- Tea

➤ 11.45 AM -12.30 PM: Session 1

- **Basics of Conservation:** Abu Joseph
- **Respondent:** Arun P Malat

➤ 1.30 PM - 3.00 PM: Session 2

- **Practical Session in Museum:** Arun P Malat
- **Respondent:** Dr. Gracy K S

➤ 3.00 PM - 4.00 PM

- **Report Preparation and presentation**



Resource Person

Abu Joseph is an alumnus of CCES, CHS and received training in conservation at NRLC, Lucknow. He is/was a conservation consultant with Muziris Heritage Project, Department of Archaeology, Govt of Kerala and various private museums.

Participants need not have a background in Chemistry. but should have a passion for material culture and preservation.



Coordinators

Dr Jenee Peter
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Lekshmy Venugopal

