

Kerala History Congress, Union Christian College, Aluva

26, 27, and 28th January 2024

List of the Papers

Day 2 Saturday

27 Jan 2024 03:00 PM TO 5:00 PM

Social History Venue: VPN1

Mr. Avinash Simon	The Intricacies and Undercurrents of Slavery and Castism in 19th Century Travancore
Ms. Ganga S. Nair	History of Place Names in Idukki District
Mr. Muhammed Farseen T.	Growth of Educational Institution in the Anti- Colonial Period, and the Influence of Religion: A Study on Alanallur, Valluvanad Thaluk.
Dr. Binumol Abraham	Changing Social Spaces: Gender, Cartoons and Anxieties of Patriarchy in Colonial Kerala
Ms. Sabna K.	RIVER AND SOCIETY: FORMATION OF THE MEDIEVAL SETTLEMENT OF AREKKODE
Dr. Shumais U.	Asylums and Landscapes: Power, Place, and Madness in 19th Century Malabar
Ms. Athira R. S.	A HISTORICAL HINDU PERSPECTIVE ON MENSTRUAL CULTURE IN SOUTHERN KERALA
Ms. Manasi M.	Implementation of the Street Vendors Act in Kerala Insights from a Field Study Conducted in Thiruvananthapuram
Ms. Sreelekshmi M	INSTITUTIONS AND EMPIRE BUILDING TRANSFORMATION OF MARAMATH DEPARTMENT INTO PUBLIC WORKS DEPARTMENT IN TRAVAN
Ms. Lalini M.	BEYOND BINARY: TRACING THE HISTORICAL NARRATIVES OF TRANSGENDER PERCEPTIONS IN ANCIENT INDIA
Mr. Jineesh P. S.	MIRRORING THE SOCIAL PRESENT: ON READING A LATE 19 th CENTURY PILGRIM TRAVELOGUE IN COLONIAL MALABAR
Ms. Sunitha Santhan	EXPLORING SOCIO-CULTURAL LIFE OF ST THOMAS CHRISTIANS OF CHAMBAKULAM IN PREMODERN ERA

Day 2 Saturday

27 Jan 2024 03:00 PM TO 5:00 PM

Political History Venue: VPN2

Mr. Muhammed Shahid P.	Relevance of Samasta's Political Attitude in Malabar Muslim Politics
Dr. Heidi Sande Maria	POLITICAL TRANSFORMATIONS IN POST-VIMOCANA SAMARAM: KERALA: EMERGENCE OF COALITION GOVERNMENTS (1959-1967)
Dr. Amal Pullarkkat	Contours of Red: Unraveling Soviet Influence on Ideological and Cultural Landscape in Kerala, India.
Dr. Beena P.	'Trapping the Coolies': Advance System in The Plantations of Colonial South India
Ms. Aswathy Babu	CIVIC RIGHT MOVEMENT: A BECOMING, RE-READING NECESSITATED IN CONTEMPORANEITY
Mr. Arif Ettiaykath	Navigating Legal Horizons: A Historical Analysis of the Legal System's Influence on Gender Roles in Kerala's Social Fabric
Ms. Jaya G. Nair	Towards Affirmative Action – Milestones from Kerala History
Mr. MUHAMMAD SHAHID	Immaterial Realms of Resistance: Unraveling Spiritual Dynamics in the Malabar Rebellion of the 18th and 19th Centuries
Ms. Dhilsha M. V.	Mannath Padmanabhan: Visionary and Social Reformer

Mr. Muhammad Anas A. K. | PracheenaKeralam: Sangakaalacharithrathile Ay-Chera-Ezhimala Rajavamshangalum...

Dr.Muhamed Basheer K.K. സാഹിത്യതയുടെ സാമൂഹികമാനങ്ങൾ : പണ്ഡിറ്റ് കെ. പി. കുറുപ്പൻ മാസ്റ്ററുടെ രാഷ്ട്രീയജീവിതം

Day 2 Saturday

27 Jan 2024 03:00 PM TO 5:00 PM

Cultural History Venue: VP3

- Ms. Nivedya Rajeev The Decline and Fall of Nagancheri Mana in the Era of Land Reforms
- Mr. Jithin P. Pola CULTURAL ASPECT OF THE EARLY PHASE OF COMMUNIST MOVEMENT IN KANNUR
- Ms. Archana P. DALIT LITERATURE'S ROLE IN THE EMANCIPATION OF THE DALIT COMMUNITY IN KERALA; A HISTORICAL PERSPECTIVE
- Ms. Hayyan Shafeer & Dr. S. Rituals, Politics and Power: A study of Kāvutheendal in Kodungallur Bharani festival as an oppressive phenomenon
- Mr. Pallikkonam Rajeev Thekkumkoorile Angadikalum Nasrani Swadeenavum
- Mr. Sayyid Hasour Babu K. Kodikettam; The history of Ideo- Physical struggle between the Muslim communities in Areekode, Malabar
- Ms. Kathreena Jeni T. S. MARGHAMKALI IN KERALA: A CULTURAL TAPESTRY OF TRADITION AND TRANSFORMATION
- Ms. Arya P. Nair History Of Avanangattil Kalari
- Ms. Thara Skaria WHEN A SUBALTERN SPEAKS : REFLECTIONS OF FEMALE IDENTITY IN LANGUAGE
- Mr. Praphul Prabhakar A. Moosarikovval: A Settlement of Traditional Bell Metal Craftsmen
- Ms. Surmeena Shajeer Resistance Literature as a Catalyst to the Anti-Colonial struggles in Malabar-An overview
- Mr. Santhosh Kumar M. Possible Theories in Connection with the Arrival of the Jewish Communities on the Kerala Coast: A Historical Study

Day 2 Saturday

27 Jan 2024 03:00 PM TO 5:00 PM

Economic History Venue: UP3

- Ms. Sumi Majeed Economic Transformation in Ramakalmedu: A Historical Study on Pre and Post-Tourism
- Ms. Lekshmi P. J. Aromatic Emporium of Malabar Coast: A Historical Survey of Cochin's Spice Trade
- Dr. Anoop Thankachan k. A Historical Atlas of Estate Formation In Wayanad
- Ms. S.Bindu A BRIEF HISTORY OF PUBLIC HOUSING PROGRAMMES IN KERALA
- Ms. Bindu Mathew Wayanadinte Swarna Khanikal
- Mr. Bijesh A. R. Colonial investment and Industry: A case study on Financial Capitalism in Malabar
- Mr. Binu K. T. Lusiads: A Portuguese Epic on the Maritime History of Cochin in the Sixteenth Century
- Mr. T. L. Jose Historical Analysis of the Rise and Fall of the Cochin State Forest Tramway
- Ms. Sahinajan S. UNDERSTANDING THE IMPACT OF RETURN EMIGRATION ON THE SOCIO-ECONOMIC LIFE OF GULF RETURNEES IN KERALA
- Mr. Muneeb Abdulhakeem Significance of Indian Ocean Trade in Disseminating Persian Culture in the Malabar Region: A Comprehensive Study

Ms. Parvathy M S DEVELOPMENT OF THE MODERN COMMUNICATION SYSTEM IN PRINCELY COCHIN: AN ECONOMIC PERSPECTIVE
Ms. Suja K. S. Muslims in History, Economy-An Enquiry in Wayanad

Day 2 Saturday

27 Jan 2024 03:00 PM TO 5:00 PM

Oral/ Local History Venue: Seminar Hall History Department

Ms. Theresa Rose P.G. Nature's Ode at Iringole Kavu
Ms.Thasni C.T. Kottakkal Aryavaidyashalayude Charithra Pashchathalam Neritta Velluvilikal
Ms. Swetha Anil KOTTAPURAM MARKET: AN UNFADING GLORY
Ms. Angel Manuel Pallipuram Fort , Oldest European Structure in India.
Ms. Sandra Sarngadharan Pottery tradition in Kerala: Thozhukkal local experience
Ms. Keerthi Reghunath OOZHAYAM: A QUINTESENCE OF SOCIAL EXPLOITATION IN ANCIENT KERALA
Mr. Rahul B. Raj BONACAUD BUNGALOW
Ms. Mery Dinsy How Religion Shaped the History and Culture of a Locality:Aranmula?
Dr. Whyeni Gopi HISTORICAL EXPLORATION OF A SETTLEMENT: A STUDY ON THE LOCALITY IN CHANGANASSERY
Ms. Aswani L. HISTORICAL SIGNIFICANCE OF PALIAM PALACE AND PALIATH ACHAN
Ms. Ayisha Hiba The Lost Legacy of Volleyball in Kozhikode
Ms. Seena Panoli Echoes of Conflict: The History of Political Violence and Killings in Kannur

Day 2 Saturday

27 Jan 2024 03:00 PM TO 5:00 PM

Social History Venue: UP1

Ms. Midhula S. BREAKING BOUNDARIES: FEMININE FOOTLIGHT IN EARLY KERALA THEATRICAL NARRATIVES
Ms. Santhini Kuttickal EXAMINING THE INFLUENCE OF MARXIAN HISTORICAL WRITING TO THE STYLE FOLLOWED BY Dr. C K KAREEM
Mr. Sijesh K Disease, Faith and Medicine: Exploring the Smallpox in Malabar in Twentieth Century
Ms. Aparna Sureah Gendering Leisure: Lives of Ambalavasi Community.
Mr. Shuaib P. P. ശൈഖ് അലി യൂൽ മുഹമ്മി : ജീവിതവും ദർശനവും
Mr. Unais Aboobacker HISTORY OF MATRILINEAL SYSTEM AMONG MUSLIMS IN KERALA; INHERITANCE, CULTURAL RELICS
Dr. Parvathy Menon Law Making and the Body: On Legal Reforms and Rights of Transgender Individuals
Mr. Manumohan K. V. HISTORICAL ANALYSIS OF ATI KALENJA, ADI VEDAN: A COMPARATIVE STUDY
Ms. Shareena Jasmine Asylum, Prison and Lunatic Admission: Locating the Idea of Incarceration and Institutional Space in Colonial Malabar

Ms. Deepthi Johnson SWADESHI MOVEMENT AND GANDHI'S IDEOLOGIES
Dr. Nisar U. Census as an officialising Procedure: Formation of Community Consciousness Among the Mappilas in Colonial Malabar
Mr. Joshva P.G. The Role of Modern Education and the Social Changes Among the Social Classes of Modern Cochin

Day 2 Saturday

27 Jan 2024 03:00 PM TO 5:00 PM

Social History Venue: NR16

Ms. Lekshmi Priya H. Nair The impact of Kudumbasree in the lives of middleclass women with special reference to their social and economic empowerment
Ms. Hridya K. G. Construction of Narratives and the Formation of Heritage Society: A Study on Muziris
Ms. Purnendu Mahesh SWARNATHUMANA: A CASE STUDY OF NAMBOOTHIRI BRAHMINS OF ANCIENT KERALA
Mr. Thahseem S.E. Some Theoretical Considerations for Doing Sartorial History of Kerala
Ms. Mary Manjusha E. The Mission and Impact of St. Francis Xavier in India -An Analysis
Dr. Zainul Abid Kumaramputhur Seethikoya Thangal and Social Consistency in the Malabar Rebellion
Mr. Amal Abdul Kalam Islam, Identity, Gender: Debunking Misconception Among Muslim Women
Ms. Mandira Noble History of British Tea Plantations in Munnar
Ms. Febin Sithara Using Traditional Ecological Knowledge to Understand Monsoon In Malabar
Ms. Lekshmi P. S. Genesis of Anglo Indian Community
Ms. Farah Muhammad The Social Reformer who Fought for Pandemic Plague: Dr. P. Palpu

Day 3 Sunday

28 Jan 2024 12:15PM TO 1: 15 PM

Social History Venue: VPN1

Mr. C. J. Ginsen Festivals and Communal Harmony at Thrissur: A study based on the popular culture
Ms. Athira Sivaraman C. Dissemination and Mobilisation: The Role of Press in Kannur
Dr. AJMAL P A FOLK CULTURE AND RELIGIOUS PRACTICES AMONG THE MUSLIMS OF KERALA: KOLKALI AS A CASE
Ms. Aprus Qasiya Habreen Culinary Nationalism: The Role of Food in the National Movement in Kerala
Ms. Divya K. T. Enlightened Muslim Women Movement in Kerala
Mr. Sankar Varma Building the Other-A Narrative Analysis of Kochi City and its Urban Imaginary.

Day 3 Sunday

28 Jan 2024 12:15PM TO 1: 15 PM

Venue: VPN2

Oral/Local/Cultural History

- Mr. Adithyakrishna Ajimon KAVALAPPARA: THE FADING HISTORY
Dr. Aneesudheen P. K Local Level Anti - British Uprisings in 1921: A Case Study on Vettathur in Valluvanad Taluk.
Ms. Abhirami C. HISTORICAL ANALYSIS OF MUNAYAMKUNNU AGITATION
Ms. Chandana P. V. & Mr. M UNVEILING TRADITION : CULTURAL CROSSROADS IN MADIYAN KULOOM
Mr. Shuhaib Shafeeque Print/Achadi Samskaram: Keralam Muslim Dhaishanika Parambryavum....
Sub. Lt. Dr. T. K. Jaleel The Role of Arabic Language in Strengthening the Historical and the Cultural Relations Between India and the Arab Countries

Day 3 Sunday

28 Jan 2024 12:15PM TO 1: 15 PM

Cultural History Venue: VPN3

- Mr. Muhammed Sinan K. T. Kerala Muslim Charithrathile Sufi Idapadalum, Samskarika Avasheshippukalum
Ms. Dilsha Aramban Theyyam an Integral Cultural Symbol of North Malabar
Ms. Hashiya R. H. Knanaya Community
Ms. Rehna Krishnan Echoes of Heritage: Exploring the Cultural Evolution of Thiruvananthapuram
Dr. Syamili S. CULTURAL INTERACTION WITH ASIAN COUNTRIES
Ms. Vijaya Lekshmi C.S Ritual Art forms and Performance of Panan Community in Kerala

Day 3 Sunday

28 Jan 2024 12:15PM TO 1: 15 PM

Cultural History Venue: UP3

- Ms. Sandra Madhu Affects of visuality and sound: changing representation of Muslim identity in Malayalam cinema
Mr. Sreekumar V Approaches to Early Buddhist Medicine: Trends and Challenges
Ms. Sajila A. V. Bhuta Cult in Tulunadu
Ms. A. S. Priyamvada Pillai ON THE EDGE OF REALITIES : ADVAITHA PERSPECTIVES IN QUANTUM EXPLORATION
Mr. Kiran J. Prakash The history of comics in Kerala (from 1947 to 1996)
Ms. Mabee M. M. Relevance of Ayurveda in Contemporary India

Day 3 Sunday

28 Jan 2024 12:15PM TO 1: 15 PM

Oral/ Local History Venue: Seminar Hall History Department

Ms. Amritha P. & Mr. Sarath ORIGIN AND DEVELOPMENT OF KARSHAKASANGAM IN EZHOME VILLAGE.

Ms. Niji K. A. ടൂറിസത്തിന്റെ പരിണാമവും "നിയോഗ ടൂറിസത്തിന്റെ" ഉത്ഭവവും പ്ലാഡേശിക ചരിത്രത്തിന്റെ

Ms. Suja Varghese Historical Importance of Oral Traditions for Reconstructing the Past: A Study Of St. Thomas Christians of Kerala

Ms. Arathy V. S. Historical Relics of Chendamangalam

Ms. Suryamol Surendran Mamalakandam: Gothrasamoohavam Samskaravum

Ms. Johncy Johnson Joothatheruvu: Oru Pradeshika Charithram

Mr. Muhammad Suhail K. K. Muslim Settlement of Kuttichira: History and Cultural Contribution

Day 3 Sunday

28 Jan 2024 12:15PM TO 1: 15 PM

History Venue: UP1

Mr. Nandu P Kumar Historical evolution of Folklore: It's Impact on the Social Dynamics of Kuttanadu

Ms. Christa Ben Beyond Text: Decoding the Sufi Threads Woven into Kerala's Cultural Fabric

Ms. Reshma Chandran Cultural Crossroads: Kerala's Influence on Lakshadweep and Vice Versa

Dr. Girish Vishnu Namboodiri Education as a tool for Constructing Community identity: Example of Namboodiri community of Kerala

Dr. Vinodan Navath Midwives, Childbirth and Colonial Medical Gaze: The Malabar Case

Ms. Mushrifa Empowering Mavoor: Gwalior Rayons Transformative Impact on....

Day 3 Sunday

28 Jan 2024 12:15PM TO 1: 15 PM

Social History Venue: NR16

Ms. Mithy K. M. INFLUENCE OF SAIVA AND VAISHNAVA CULTS ON THE MURAL ART OF ETTUMANOOR MAHADEVA TEMPLE

Ms. Gowri R. Nair IN REMEMBRANCE OF PANCHAMI – A REVOLT FOR EDUCATION UNDER THE LEADERSHIP OF MAHATMA AYYANKALI

Mr. Nebin Navas Cinematic Evolution: A Comprehensive Exploration of Malayalam Film History with Emphasis on J C Daniel

Dr. UDAYAKUMAR.P Alteration of Landscapes and Mindscapes- Malabar and Plantation Ecology

Ms. Renjini A. M. ROLE OF MALAYALAM PRESS IN THE FREEDOM STRUGGLE

Ms. Nishna K. P. EXPLORING THE MURAL MASTERPIECES OF THODIKKALAM SIVA TEMPLE

NB: Dear Scholar, If your name and paper title are missing from the above list despite sending your abstract and remitting the fee, kindly resend the same mail.

Thank you

Team KHC

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